

Character Actor, Singer, Interpreter

# JOHN C. GOAD



## TRAINING

Tom McSweeney. Audition Masterclass, 2005  
Screenwise. The Casting Breakthrough, 2003. Stanivlasky Audition Course, 2002  
Faith Martin. Screen Test Course, 2001  
Sydney Conservatorium of Music. Musical Theatre Course, 1998  
Brett Murphy. Musical Theatre Course, 1996  
The Actors Centre. Musical Theatre Course, 1997  
Maura Fay. Screen Test Workshop, 1994-05  
Brian Syron Acting Studios. Acting Course, 1985-86  
Sean Scully. Video Course, 1984  
Studio 68 of Theatre Arts (London). Theatre Course, 1980-83

## SPECIAL SKILLS

**Languages:** Papua New Guinea Pidgin English and Conversational Hindi  
**Accents:** Northern, Cockney, Lancashire (UK), Irish and American  
**Vocals:** Bass Baritone (Low D - High G). Vocal Coach: Michael C. Smith

## FILMS – AUSTRALIA

*Blatant Fears* (Role: Mitch). Director: Sage Godrei, 2016, S/F  
*The Brothers in the Bathroom* (Role: John). Director: Jesse Thomas, 2012, S/F  
*Bike Christ* (Role: Homeless Man). Director: Angelo D'Angelo, 2011, S/F  
*For the Love of Kenichi* (Role: Dominic Sacara). Director: Gordon Anderson, 2011, S/F  
*Project X* (Role: Morris). Director: Angelo D'Angelo, 2011, S/F  
*A Wonderful Chef* (Lead Role: Richard). Director: Kyuwon Kang, 2010, S/F  
*Why Is Mary Crying?* (Role: Middle Aged Man). Director: Emmanuel Marshall, 2006, S/F  
*Juice* (Role: Ray). Director: D. Carter, 2006, S/F  
*Neil and Jack* (Role: Dr. West). APA Short Film, 2004  
*Everything Goes* (Role: Middle Aged Man), 2003  
*Moulin Rouge* (Role: French Dandy), 2002  
*Babe 2*, 1998  
*Come in Spinner*, 1989  
*Edens Lost*, 1988  
*Emma – The Queen of the South Seas*, 1988  
*Fields of Fire*, 1987  
*Bodily Harm*, 1987

## TELEVISION – AUSTRALIA

*Underbelly: A Tale of Two Cities* (Role: English Farmer), 2009  
*The Potato Factory* (Role: Client No. 2), 1999  
*Australia's Most Wanted*, 1997  
*The Whipping Boy*, 1996  
*GP*, 1990  
*The Paper Man*, 1990  
*Phantom Horseman*, 1990  
*E Street*, 1989  
*Rainbow Warrior*, 1988  
*Richmond Hill*, 1987  
*The Challenge*, 1986  
*Possession*, 1986

## COMMERCIALS – AUSTRALIA

*RTA – The Chase* (Role: Psychopath), 2001

*Toyota Echo* (Role: Truckie), 2000

*Bank of NZ*

*Compaq*

*Commonwealth Bank*

*Westpac Banking*

*Kit Kat*

*Occidental Life Insurance*

## VOICE OVERS

*Air Niugini / Qantas Airlines*, 2002

## VIDEOS – AUSTRALIA

*Fijian Arms Deal* (Featured), 1989

*Fleetwood Mac* (Featured), 1989

## THEATRE – AUSTRALIA

*Inquest* (Lead Role: Father), Short and Sweet Festival, 2003

## THEATRE – LONDON (1979-83)

*Stage Door*

*Annajanska*

*The Bolshevik Princess*

*Witness for the Prosecution*

*Find Your Way Home*

## MUSICALS – LONDON (1979-83)

*Pirates of Penzance*

*The Mikado*

*The Gondoliers*

*Yeoman of the Guard*

*HMS Pinafore*

*Down in a Valley*

## PAPUA NEW GUINEA (1969-79)

(English/Pidgin live theatre performances in Mission Stations, Towns and Villages.)

Madang Theatre Company

Lae Theatre Company

Rabaul Little Theatre

## MEASUREMENTS

**Height:** 188 cm, **Weight:** 94 kg, **Chest:** 107 cm, **Waist:** 97 cm

**Shoes:** Size 11, **Collar:** 44 cm, **Hair:** Light Brown, **Eyes:** Blue



**Represented by:** Harbour Street Management, **Equity Number:** 2048136

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